BOTANICALS
THE SEASONS
Each year, LightArt’s staff takes time to step out of the studio and find creative inspiration that’s meaningful to us. This year, we looked to the natural world, bringing in the talents of natural dyer Kathy Hattori from Botanical Colors. With her help, we created four original patterns, inspired by spring, summer, autumn, and winter. We then tasked our artisans to build a unique pendant, influenced by their own interpretations of the Seasons. We wanted to take this raw material a step further and create four accompanying LightArt I/O Box and I/O Drums. We kept the twigs, dust and petals leftover from the dyeing process, thus creating a totally unique look, not only to our artisan collection but our modern I/Os. The experience took us out of the studio to find creative inspiration that’s meaningful to us personally.
Dahlia Blossoms
Summer

Cochineal
Summer

Indigo
(powdered, above, and dried, right)
Winter, Spring, Summer
When artisan James Coury was challenged to create a pendant influenced by spring, he turned to the vibrantly dyed material for inspiration. “I’ve always loved the fresh yellow-greens of new growth, and this material definitely captures it.” With a professional background in creating playful kinetic and musical sculptures, James formed grass blade patterns, reminiscent of spring’s lush, warm glow.
Dyes collected from indigo and Osage orange tree were used to created the brilliant yellow greens.
Spring: 28”L x 6”Dia
22”Dia x 12”H I/O Drum in a custom Varia Ecoresin material.
LightArt President and Creative Director Ryan Smith was amazed by the sheer vibrancy of the organic dyed fabric. “It’s been a wonderful project to see come together. Using raw dyes to create color and texture, we were able to take our sustainability efforts to the next level, while challenging ourselves to create a unique material and creative products.” With summer fabric as his guide, Ryan created a tangle of wild petals; a nod to a summer flower at the peak of its bloom.
A combination of indigo, cochineal, madder root, Osage orange and dahlia flower were applied to create the wild immersion of colors.
Summer: 23" L x 29" Dia.
24”L x 24”W x 12”H I/O Box in a custom Varia Ecoresin material.
Hailing from Pennsylvania with a background in sculpture and set building, Nick VanStrander was drawn to the fall-like material, having always been inspired by autumn’s falling leaves, deciduous trees and textured wood. “I’ve been exploring these techniques, namely layering material and creating peek-a-boos within layers—using these elements to riff on autumn’s decaying leaves and tree snags. I’m drawn to intricacy and creating lace-like patterns and I think this pendant captures that.”
The Osage orange tree and madder root were used in creating autumn’s burnished hues and worn texture.
Autumn: 38”L x 9”Dia
22˝Dia x 12˝H I/O Drum in a custom Varia Ecoresin material.
Artisan Tyson White knew almost immediately he wanted to create a fixture inspired by winter for the Botanicals project. Having spent his childhood growing up in Alaska, he was drawn to the pure indigo material. “Living in Alaska you would see these Blue Flag Irises begin to bloom come late winter and early spring. They are everywhere and I have these memories—seeing the iris flowers blooming right through the snow; so when I saw the fabric color, it immediately reminded me of winter.”
Pure indigo was used to create the icy blues of winter.
Winter: 21˝Dia x 9˝H and 5˝Dia x 9˝H
24”L x 24”W x 12”H I/O Box in a custom Varia Ecoresin material.
LightArt

LightArt, a 3form company, is a custom lighting fabrication and design studio in Seattle’s Georgetown neighborhood. LightArt relies on the creativity and skills of many talented individuals, from lighting designers to artisans, sales reps to packing experts. The work of the Seattle studio is an ever-evolving tale of innovation—from custom products to our standard fixtures, LightArt has a unique, handmade lighting solution to meet your needs.
Special Thanks

Kathy Hattori and Botanical Colors

Product photos by: Chris Bowden
Nature photos by: Sujan Sundareswaran (spring), Samantha Gades (summer), Andrew Collins (autumn), Olga Anourina (winter)